

Teresa De Gennaro
Actor ~ Singer ~ Dancer
0414 601 665
teresa_de_gennaro@hotmail.com



02_9559_2129
27/76 Garnet St,
Dulwich Hill 2203
NSW

CABARET FAN TUTTI SYNOPSIS

The theme of this show is about cultural diversity and family. I share my experiences of being a young Italo-Australian (a wog) growing up in Australia. I access and relate to this topic on many levels. It isn't just the 'wogs' and 'Asians', etc. who can relate but even 'Anglos' who have grown up next door or at school with us. There are challenges in the home itself then there is school, uni, work, the big wide world. I challenge people to look at their own bias' and I reclaim a few dirty words like dago and wog.

At the moment this topic of diversity is of great interest and importance. 'My big fat Greek wedding', 'Bend it like Beckham', TV shows like 'Everyone Loves Raymond' (these are to name a few) are all about this integration of cultures within family and it is becoming increasingly popular. Good! Because it is an education and eye/mind opener for many. It actually brings us all closer together by acknowledging the differences. The show celebrates ethnicity in a light hearted, fun manner.

Within this subject of diversity is also the contrast of music styles, strengthening the idea of diverse qualities coming together creating a whole. The base of this musical variety is primarily musical show tunes. It is also a celebration of music. I will sing in English and Italian, of course and show off my extensive range of vocal ability by jumping from one style to the next.

This smorgasbord of variety encompasses :
- classic musicals by Sondheim, Cy Coleman, Jule Styne
-Corny Italian Style 1950's lounge night club tunes like 'That's amore', 'Quando, Quando', 'Mambo Italiano', 'Sway', 'Volare'),
- traditional Italian folk songs and opera
-quirky jazz (My Heart Belongs to Daddy, I want to be evil, Do you know the way to 'make Bolognese').

Cabaret Fan Tutti has seen many incarnations. 5, 15, 30, 45, 60 and 75 minute shows exist.

A Pianist, pianist/singer, backing tracks and a seven piece band has supported Cabaret Fan Tutti.

The show has entertained a 'theatre', 'co-orporate' and 'RSL' -type audience Thus Cabaret Fan Tutti is very flexible with it's repertoire, catering to the needs of any individual show.

The pianist/singer involved in the show at times is Ben Loomes of Sydney. The fabulous pianist, composer, singer, actor. He has an extensive range of experience and abilities. Throughout the show there is much comedic interaction present.

The script has been worked on with Tony Sheldon and has been directed for certain gigs by Christopher Hurrell.

The performance will suit most venues but is ideal in a 'cabaret' atmosphere with table seating.