

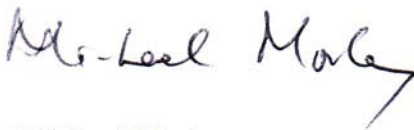
**TO WHOM IT MAY CONCERN**

***Theresa Di Gennaro***

I should like to offer the strongest possible support for Ms Theresa Di Gennaro in any application she may make for grants or auditions. She is one of the most talented students to graduate from the Drama Centre in the past decade, and she brings to everything she undertakes enthusiasm, commitment, intelligence and unfailing conscientiousness.

It is also worth emphasizing that in her case, it is definitely appropriate to describe her as multi-talented: she has outstanding musical skills, possesses a voice of enviable range and flexibility, is a gifted dancer and a performer who is equally at home in comic or serious roles. Above all, she never shirks a challenge, and tackles any task with total concentration, flair and determination. During the four years over which I taught her I had the opportunity to observe just how much she developed in that time: she never needed to be given a note more than once, took advice and suggestions with a combination of good humour and complete concentration, and was always a delight to teach.

I would also add that her personal qualities contribute to the use she makes of her abilities. She has a warm and vivacious personality and brings to everything she undertakes wholeheartedness and energy. She is precisely the sort of performer who would benefit hugely from any grant which would enable her to further develop her already considerable talents.



Michael Morley  
Professor of Drama